

Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

Vln. **A** *f*

Vln. 5

S. **B**

Blue Moon of Ken-tuck - y, keep on shin - ing, Shine

Cl. *p*

S. 14

on the one that's gone and proved un - true. Blue

Cl. 3

S. 18

Moon of Ken-tuck - y, keep on shin - ing, Shine on

S. 22

the one that's gone and left me blue. It was

S. **C**

on a moon-lit night the stars were shin - ing bright, and they

S. 30

whis - pered from on high your love has said "Good - bye". Blue

S. 34

Moon of Ken-tuck - y keep on shin - ing Shine

S. 38

on the one that's gone and left me blue.

30

Instrumental

42 **D** *p*

Vln. Cl.

47 *mf* *f*

Vln. Cl.

51

Vln. Cl.

55

Vln. Cl.

59 **E**

S. It was on a moon-lit night_____ the stars were shin- ing bright, and they
A. on a moon-lit night

64

S. whis - pered from on high your love has said "Good - bye". Blue
A. whis - pered from on high Blue

68 *rit.*

S. Moon of_____ Ken-tuck-y___ keep on shin-ing_____ Shine on the one that's gone___and left me blue.
A. Moon of Ken-tuck-y___ keep on shin-ing_____ blue.